

Nicholas Frank is an artist, curator and writer residing in Milwaukee. He ran the Hermetic Gallery from 1993-2001, co-founded the Milwaukee International in 2006, programmed INOVA (Institute of Visual Arts) from 2006-2011, and is currently Curator-In-Residence at the Poor Farm. His curatorial projects and artworks have been exhibited at the Tate Modern (London); Kölnischer Kunstverein (Cologne); Misako & Rosen and Lamp Gallery (Tokyo); Swiss Institute, Gavin Brown's Passerby, 47 Canal and Laurel Gitlen (New York); Institute of Contemporary Art (Philadelphia); Pepin Moore and Angstrom Gallery (Los Angeles); Locust Projects (Miami); Peregrine Program, Western Exhibitions, Suitable, Hyde Park Art Center, Rowley Kennerk and Golden Age (Chicago); MOCAD (Detroit); Poor Farm, Lynden Sculpture Garden, Green Gallery, Wisconsin Academy Gallery, Madison Museum of Contemporary Art and Milwaukee Art Museum (Wisconsin); among others. Recently solo projects include NADA New York with Green Gallery and Untitled Art Fair with Cumulus Studios (both 2013), Peregrine Program and Western Exhibitions (both Chicago, 2013), and dual solo exhibitions at Lump in Raleigh, NC and the Green Gallery in Milwaukee in 2012. Recent curation includes *Modalities: Nelly Agassi, Assaf Evron, Amikam Toren, Steve Wetzel and Sara Caron* at the Poor Farm, Little Wolf, WI; *Milwaukeeists: 1996-2006* at the University of Wisconsin-Green Bay's Lawton Gallery; *Forrest Myers: Domesticated Monumentalism* at Lynden Sculpture Garden; *Dan Torop* at Green Gallery; and two touring exhibitions, *Jennifer Bolande: Landmarks* at INOVA, Institute of Contemporary Arts (University of Pennsylvania-Philadelphia) and the Luckman Gallery (California State University-Los Angeles); and *Spatial City: An Architecture of Idealism* at INOVA, Hyde Park Art Center (Chicago) and the Museum of Contemporary Art Detroit (MOCAD). He has written on art and other subjects for *Possible Press, NYFA.com, Sculpture, New Art Examiner, Purple, X-tra, Artpapers* and other publications. Recent catalogue essays include *Will Pergl: The Divided Self, Nelly Agassi: Inhabiting the Unfamiliar Self, Michelle Grabner: The INOVA Survey, Jennifer Bolande: Concentrated Space*, and *What Made Milwaukee Famous (Milwaukeeists: 1996-2006)*. He currently teaches New Studio Practice at Milwaukee Institute of Art & Design, and is represented by Western Exhibitions, Chicago. *Deb Sokolow: Mr. F* is his first curatorial project for Ski Club, with upcoming projects to include Aay Preston-Myint, Gean Moreno and Brad Killam.